

The English Department offers courses at three levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000-range, are intended for first-year or beginning students of English. Students should note that ENGL 1013 is open only to ESL students, and that ENGL 1016 is prerequisite to ENGL 2013 and to all courses at the 3000-level (except 2000-level courses in Creative Writing and Drama production, which are open to first-year students with the instructor's permission).

Courses at the intermediate level, numbered in the 2000-range (except ENGL 2013), are general interest courses open not only to students who have completed ENGL1016 and are planning to Minor, Major, or Honour in English, but also to students following other programs who have completed any 30 credit hours of courses at the 1000-level.

Courses at the advanced level, numbered in the 3000-range, are normally open only to students who have completed ENGL 2013.

Seminars at the 4000-level are open only first to students who have been accepted into the Honours program. Honours Seminars are limited in enrolment and foreground active research, writing, and formal oral presentations. Normally, two seminars are offered each year. Majors with a GPA of 3.7 or higher may apply to enroll in an Honours Seminar, space permitting.

The Department offers the following programs:

Major in English

Major in English with a Concentration in Creative Writing

Honours in English

Double Honours in English (with another discipline)

Honours in English with a Concentration in Creative Writing

## **Minor**

To graduate with a Minor in English, a student must have completed 18 credit hours and have fulfilled the following requirements:

- Six credits at the first-year level, either ENGL 1016 English Literatures in History and Culture or ENGL 1023 Introduction to English and any one of ENGL 1003 Introduction to Theatre, ENGL 1203 Introduction to Film Studies, or ENGL 1903 Reading and Responding to Indigenous Canadian Literature
- ENGL 2013 Research Methods in English
- 6 credit hours at the 3000 level
- an additional 3 credit hours at the 2000 or 3000 level

## Major

To graduate with a Major in English, a student must have completed at least 36 credit hours (including 18 credit hours at the 3000 level) and fulfilled the following requirements:

- Six credits at the first-year level, either ENGL 1016 English Literatures in History and Culture or ENGL 1023 Introduction to English and any one of ENGL 1003 Introduction to Theatre, ENGL 1203 Introduction to Film Studies, or ENGL 1903 Reading and Responding to Indigenous Canadian Literature
- ENGL 2013 Research Methods in English
- 9 credit hours from courses in pre-1800 literature
- 9 credit hours from courses in post-1800 literature
- 6 credit hours from courses in Canadian or American literature

## Major in English with a Concentration in Creative Writing

Students must confer with the Department's Creative Writing Advisor before declaring a Major in English with a Concentration in Creative Writing.

To graduate with a Major in English with a Concentration in Creative Writing, a student must have completed all of the requirements of the Major in English, in addition to at least 15 credit hours in Creative Writing courses, including ENGL 4153 Senior Project in Creative Writing.

## Honours in English

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year.

(including 30 credit hours at the 3000 level or above), maintained a GPA of at least 3.0 in English, and fulfilled the following requirements:

- ENGL 1016 English Literatures in History and Culture
- ENGL 2013 Research Methods in English
- ENGL 2803 Contemporary Theory I: Language and Literature
- 12 credit hours from courses in pre-1800 literature
- 12 credit hours from courses in post-1800 literature
- 6 credit hours from courses in Canadian or American literature
- 6 credit hours from courses focusing on the English language
- 6 credit hours of Honours Seminars

### **Honours in English with a Concentration in Creative Writing**

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competitive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.4 or higher.

Students must confer with the Department's Creative Writing Advisor before applying for Honours in English with a Concentration in Creative Writing.

To graduate with Honours in English with a Concentration in Creative Writing, a student must have fulfilled all of the requirements of the Honours in English, in addition to at least 15 credit hours in Creative Writing courses, including ENGL 4153: Senior Project in Creative Writing.

### **ENGL-1003. Introduction to Theatre**

An introduction to the role, practice, and study of theatre in society. Students are introduced to key concepts and material elements in the study and practice of theatre through exposure to dramatic and historical texts, acting techniques, the technical elements of theatre, and local theatre attendance and reflection. The course is a hybrid lecture/studio course, and open to all students. (co and pre-requisite to ENGL 2213)

### **ENGL-1013. Introduction to Literature for International Students (ESL)**

An introduction for international students to a representative sampling of fiction and poetry written in English. The course will concentrate on the acquisition of close reading skills and expository writing skills. It will also be an exploration of some of the key themes of western literature. Open only to ESL students.

### **ENGL-1016. English Literatures in History and Culture**

An introduction to literatures in English including, but not restricted to, the British literary canon. It teaches students to read and write effectively, and to locate texts in history and culture. The course includes a chronological introduction sensitive to the structures and intersections of literary periods.

### **ENGL-1023. Introduction to the Study of Literature**

This course introduces students to the conventions of literary study. It offers reading strategies and techniques that permit the student to make sense of difficult or alien readings. At the same time, the ability to communicate understanding of literary texts through the con-

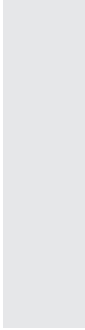
ventions of scholarly essay writing is emphasized. Students will not only become effective readers and communicators in this course-they will come to appreciate some of the most important literary texts that the English language has produced.

### **ENGL-1203. Introduction to Film Studies**

This course aims to familiarize students with the terminology and key concepts of Film Studies as an academic discipline. Through a survey of various styles and narrative traditions, students are introduced to the main critical approaches used to understand cinema, including genre studies and Auteur theory. The course also focuses on the interpretation of films as the expression of a national ethos, and as a representation of gender and class, as well as racial, ethnic and cultural identities. While there is a historical dimension to the course, it does not follow a strictly historical chronology in the presentation of films or issues. The course includes lectures, films, readings, essays and group projects.

**ENGL-2223. The Page and the Stage**

Using as focal texts scripts actually produced locally, participants in this course explore the experience of theatre. Each participant has the opportunity to learn about the ways in which a script relates to a production, about reading plays and imagining productions, about research techniques, about writing for public purposes, and about understanding and appreciating the theatre. (Post-1800.)



**ENGL-2663. Literature and Medicine**

An investigation of the literature of illness and healing. Poetry, prose fiction, and autobiographical writing are examined to explore the narrative modes that both distinguish and connect patient and physician. (Post-1800.)

**ENGL-2673. Literature and Catholicism I**

An exploration of literature from the early Middle Ages to the later Renaissance that reflects Catholic teachings, traditions, and attitudes. Readings may include *The Dream of the Rood*, medieval poetry, mystery and morality plays, mystical and devotional writings, and authors such as Augustine, Chaucer, Langland, Skelton, More, Southwell, and Cranshaw. (Pre-1800.)

**ENGL-2693. Reading Popular Culture**

Reading Popular Culture familiarizes students with important theoretical trends in the study of culture. Specific emphasis will be placed on key aspects of visual culture—television, film, the graphic novel, YouTube, fashion, and video games will be especially significant. We will also look at the history of leisure and entertainment to help us understand what it means to be both a producer and a consumer of popular culture. (Post-1800.)

**ENGL-2713. Shakespeare**

A study of a selection of Shakespeare's works and his legacy. (Pre-1800.)

**ENGL-2723. Fiction, Drama, and Film: A Study of Narrative I**

A study of novels, short fiction, drama, and film as narrative. Students are introduced to, among other things, the major narrative techniques and innovations in the history of cinema. (Post-1800.)

**ENGL-2753. Major Canadian Writers**

An examination of selected writers who have made a significant contribution to Canadian literature. (Post-1800; Canadian/American literature)

**ENGL-2783. Literary Nonfiction: The Art of Fact (JOUR)**

An exploration of the development and practice of the literary nonfiction of the twentieth and twenty-first centuries, with attention to the work of such journalists as James Agee, George Orwell, John McPhee, Joan Didion, Tracy Kidder, Lillian Ross, Hunter Thompson, Peter Gzowski, Truman Capote and others. Attention will be paid to the contexts in which literary journalists practice their craft and the extent to which it is a consciously practiced genre. (Post-1800.)

**ENGL-2803. Contemporary Theory I: Language and Literature**

The primary concern of this course is to familiarize students with the social, political, cultural, and philosophical presuppositions of theoretical inquiry into literary texts. We shall begin by focusing on introductory commentaries and shall proceed from there to examine certain primary theoretical texts in their specific relation to literary examples. (Post-1800; Language.)

**ENGL-2813. History of the English Language(s)**

This course traces the English language from its Indo-European and Germanic origins to its current world language status. Students will explore contacts with other languages, and the social forces behind those contacts. We will also address the question of whether English constitutes one language or many. (Language)

### **ENGL-2926. Human Nature and Technology (GRBK)**

A study of the way in which diverse thinkers have considered the question of human nature. This question is sharpened with a consideration of the way in which human beings considered as natural beings use and are affected by technology. Prerequisite: GRBK 2012 or permission of instructors.

### **ENGL-29XX. Special Topics**

The content of this course changes from year to year to reflect the special strengths of faculty and the particular needs of students.

Unless otherwise noted, courses at the Advanced level, numbered in the 3000 range, are open only to students who have completed ENGL 2013.

### **ENGL-3103. Advanced Poetry Workshop**

This is an advanced course for students who discovered an affinity for poetry in the introductory course(s). This course provides the opportunity for students to generate and rewrite poems. Prerequisite: ENGL 2113 or 2123.

### **ENGL-3113. Advanced Prose Workshop**

This is an advanced course for students who discovered an affinity for creative prose in the introductory course(s). This course will provide the opportunity for students to generate and rewrite work. Prerequisite: ENGL 2113 or 2123.

### **ENGL-3123. Advanced Script Workshop**

This is an advanced course for students who discovered an affinity for writing scripts for stage, screen, or both. It will provide the opportunity for students to generate and rewrite scripts. Prerequisite: ENGL 2113 or 2123.

### **ENGL-3133. Special Topics in Creative Writing**

The content of this course will change to reflect the special strengths of the Department and the particular needs of the students. It will consist of an advanced treatment of a topic or an area in Creative Writing. Prerequisite: ENGL 2113 or 2123.

### **ENGL-3153. Literary Publishing**

This course will provide students with an understanding of the current, evolving state of literary publishing in Canada. Topics can range from proposal and manuscript submission to the production, marketing, and distribution of print and electronic books. The role of publishing within wider literary culture will also be considered. Prerequisite: ENGL 2113, 2123, or permission of the instructor.

### **ENGL-3163. Queer Medias and Mediating Queer**

This course explores intersections between the terms queer and media: representations of queer(nes)s in contemporary media, theories about how sexual identity emerges through complex forms of social mediation, and how queer countercultures have mediated (or intervened into) forces of hetero-normativity. Media forms include public monuments, DIY zines, comic strips, indie films, television, AIDS education pamphlets, novels, poetry, theatre, as well as critical theory. (Post-1800)



### **ENGL-3213. Art Cinema**

An introduction to the development, influence and major trends of art cinema in the 20th century. Prerequisite: either ENGL 2723. (Post-1800.)

### **ENGL-3216. Advanced Acting and Theatre Production**

A course that focuses on the text as a performance vehicle written not only for readers, but more immediately for actors, directors, and designers. The course includes a public production. In-class presentations are also a major component of the course. Enrolment is restricted to those who have received permission from the instructor. Prerequisite: ENGL 2233.

### **ENGL-3223. Auteur Cinema**

A study of the cinema of some of the major auteurs of the 20th century. Among the artists considered are Sergei Eisenstein, Jean Renoir, Howard Hawks, Alfred Hitchcock, Luis Bunuel, Ingmar Bergman, Federico Fellini, Mike Leigh, Jean-Luc Godard, Martin Scorsese, and David Cronenberg. Prerequisite: either ENGL 2723. (Post-1800.)

### **ENGL-3233. Digital Projects and Digital Reading**

This course introduces the principles, tools, and primary readings for digital humanities work, including how to incorporate digital presentation and analysis into literary scholarship. Students learn how distant reading techniques, timeline creation, network analysis, topic modelling, and hypertext mark-up contribute to media and literary analysis. Students develop a multimodal digital project in collaboration with peers. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800.)

### **ENGL-3306. Middle English Literature**

An introduction to the literature and language of the 14th-15th centuries. Genres studied include estates satire, fabliau, dream vision, drama, romance, chronicle, travelogue, lyric and beast fable. Major authors may include Chaucer, Gower and the Gawain-poet. (Pre-1800.)

### **ENGL-3313. Americans and Modernism**

A study of the impact of American writers and writing on the transnational Modernism movement, with a twin focus on American modernists in Europe and those who stayed in the U.S. (Post-1800; American.)

### **ENGL-3316. Shakespeare and the Drama of His Age**

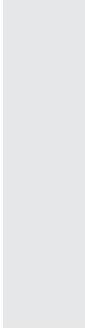
A study of plays of Shakespeare, his predecessors, and contemporaries such as Marlowe and Jonson. (Pre-1800.)

### **ENGL-3323. Major Modernist Texts**

The course offers students the time and focus necessary to take on in-depth studies of a few substantial English-language modernist works. These works include some of the "difficult" but influential texts of the 20th century, such as James Joyce's *Ulysses*, H.D.'s *Trilogy*, and T.S. Eliot's *Four Quartets*. In addition, the course will introduce students to discussions about scholarly editions of texts. (Post-1800.)

### **ENGL-3326. Seventeenth Century Literature**

A study of prose and poetry of Jonson, Donne, Herbert, and Milton, and the minor writers of the age. (Pre-1800)



**ENGL-3453. Roots of Canadian Theatre: Representation and Colonization**

An exploration of the emergence of theatre in Canada by examining pre- and post-Confederation plays. This course traces Canadian theatre, from its early appearance at Annapolis Royal in 1606 to the contemporary period, with a thematic emphasis on its colonial and postcolonial roots and their representations on stage and in text. Playwrights considered may include Lescarbot, Ryga, French, Thompson, and Clements. (Post-1800; Canadian.)

**ENGL-3463. Contemporary Canadian Theatre: Text, Form, and Performance**

An analysis of recent Canadian plays with an emphasis on their cultural contexts, structural forms, and performance receptions. Students examine post-Centennial Canadian theatre with an emphasis on emergent writing styles and dramaturgical structures and their relationship to their cultural context. Playwrights and text creators considered may include Nowlan and Learning, Theatre Passe Murielle, Watson, Clark, Young, Hollingsworth, and Tannehill. (Post-1800; Canadian)

**ENGL-3473. Irish Film II (IRSH)**

In this course students will study native Irish culture and the culture of the diaspora through the medium of film. The course continues to explore the themes outlined in Irish Film I, but there is a more sustained concentration on films produced from the 1980s to the present. (Post-1800.)

**ENGL-3483. Irish Film I (IRSH)**

A study of native Irish culture and the culture of the Irish diaspora. Students view films of high realist auteurs as well as adaptations of novels, short stories, and plays to the big screen. (Post-1800.)

**ENGL-3493. New Brunswick Literature, Film and Art**



**ENGL-3706. Shakespeare and Politics (GRBK)**

An exploration of the works of Shakespeare in the context of Renaissance political thought as reflected in his plays and in early modern political texts. We focus on the plays, although Shakespeare's non-dramatic works may be included, as well as modern film adaptations. (Pre-1800.)

**ENGL-3993. Radical British Novels of the 1790s**

A study of novels inspired by the ideals of the American and French revolutions and published in England in the 1790s. (Pre-1800.)

**ENGL-39XX. Special Topics**

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

**ENGL-4153. Senior Project in Creative Writing**

