

# Fine Arts

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## Interdisciplinary Minor or Major with a Concentration in Fine Arts; Interdisciplinary Honours with a Concentration in Fine Arts

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### **FNAR-1013. Understanding Music**

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### **FNAR-1021. Guitar Performance I**

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**FNAR-1023. Introduction to Music Theory and Performance**

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**FNAR-1031. Ear Training & Sight Singing I**

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**FNAR-1041. Ear Training & Sight Singing II**

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**FNAR-1051. STU Singers I**

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**FNAR-1073. Exploring Musics of the World**

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### FNAR-1083. Voice Technique

1. This course is designed to provide students with a solid foundation in voice technique. The course will cover the fundamentals of vocal production, including breath control, diaphragm support, and proper posture. Students will also learn about the vocal range and how to use it effectively. The course will include a variety of exercises and songs to help students develop their skills. The course will be taught by a professional voice teacher with many years of experience. The course will be held in a private studio with a piano and a music stand. The course will be held on Tuesdays from 6:00 to 7:30 PM. The course will be held for 10 weeks. The course will cost \$100. The course will be held in the Fine Arts building on the St. Thomas University campus.

### FNAR-1113. Practical Introduction to Art Fundamentals

1. This course is designed to provide students with a practical introduction to the fundamentals of art. The course will cover the basics of drawing, painting, and sculpture. Students will learn about the elements of art, such as line, shape, color, and texture. The course will also cover the principles of design, such as balance, contrast, and unity. Students will be given the opportunity to create their own artwork. The course will be taught by a professional artist with many years of experience. The course will be held in a private studio with a variety of art supplies. The course will be held on Thursdays from 6:00 to 7:30 PM. The course will be held for 10 weeks. The course will cost \$100. The course will be held in the Fine Arts building on the St. Thomas University campus.

### FNAR-1121. Guitar Performance II

1. This course is designed to provide students with a more advanced study of guitar performance. The course will cover advanced techniques, such as fingerpicking, lead guitar, and soloing. Students will also learn about the history of the guitar and the different styles of music. The course will be taught by a professional guitarist with many years of experience. The course will be held in a private studio with a guitar and an amplifier. The course will be held on Mondays from 6:00 to 7:30 PM. The course will be held for 10 weeks. The course will cost \$100. The course will be held in the Fine Arts building on the St. Thomas University campus.

### FNAR-1203. Introduction to Choral Singing

1. This course is designed to provide students with an introduction to choral singing. The course will cover the fundamentals of choral singing, including breath control, diaphragm support, and proper posture. Students will also learn about the different styles of choral music, such as a cappella, harmony, and choral arrangements. The course will include a variety of exercises and songs to help students develop their skills. The course will be taught by a professional choral conductor with many years of experience. The course will be held in a private studio with a piano and a music stand. The course will be held on Wednesdays from 6:00 to 7:30 PM. The course will be held for 10 weeks. The course will cost \$100. The course will be held in the Fine Arts building on the St. Thomas University campus.

### FNAR 1231 Dance Technique I

1. This course is designed to provide students with an introduction to dance technique. The course will cover the fundamentals of dance, including posture, alignment, and breath control. Students will also learn about the different styles of dance, such as ballet, modern, and contemporary. The course will include a variety of exercises and movements to help students develop their skills. The course will be taught by a professional dancer with many years of experience. The course will be held in a private studio with a dance floor. The course will be held on Fridays from 6:00 to 7:30 PM. The course will be held for 10 weeks. The course will cost \$100. The course will be held in the Fine Arts building on the St. Thomas University campus.

### FNAR-1303. The Guitar in Western Music

1. This course is designed to provide students with a study of the guitar in Western music. The course will cover the history of the guitar and the different styles of music, such as classical, jazz, and rock. Students will learn about the different parts of the guitar and how they are used. The course will also cover the different techniques used to play the guitar, such as fingerpicking, lead guitar, and soloing. The course will be taught by a professional guitarist with many years of experience. The course will be held in a private studio with a guitar and an amplifier. The course will be held on Saturdays from 6:00 to 7:30 PM. The course will be held for 10 weeks. The course will cost \$100. The course will be held in the Fine Arts building on the St. Thomas University campus.

**FNAR-1333. Drawing and Sketching I**

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**FNAR-1433. Made in Canada - An Architectural Adventure**

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**FNAR-1633. Drawing and Sketching II**

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**FNAR-2001. Piano Class I**

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**FNAR-2016. Music in Western Civilization**

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**FNAR-2021. Guitar Performance III**

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**FNAR-2023. Music and Drama**

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**FNAR-2043. "Hot 100": Songwriting and Arranging**

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#### FNAR-2051. STU Singers II

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#### FNAR-2053. Tonal Music: Harmony and Counterpoint I

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#### FNAR-2063. Tonal Music: Harmony and Counterpoint II

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#### FNAR-2073. Pop Ballad (1970-2000): Songwriting and Arranging

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### FNAR-2183. Ideas in Art

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### FNAR-2193. Concepts in Painting

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### FNAR-2213. Music of the Church

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### FNAR-2231. Dance Technique II

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### FNAR-2263. Images of Women in Art

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### FNAR-2273. Figure Modeling I: Modeling and Casting

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### FNAR-2283. Brancusi and the Essence of Things

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**FNAR-2293. Earthworks: Sculpture and Geology**

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**FNAR-2313. Introductory Painting**



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**FNAR-2963. Acting for Film and TV**

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**FNAR-2993. Encounter with Canadian Art History**

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**FNAR-3001. Piano Class III**

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**FNAR-3003. Independent Study: Painting**

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**FNAR-3013. Music and Meaning**

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**FNAR-3021. Guitar Performance V**

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**FNAR-3051. STU Singers III**

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FNAR-3053. Analysis and Composition I

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**FNAR-3123. Critical Theory in Contemporary Visual Art**

1113. This course explores the critical theory of contemporary visual art, including the work of artists such as Marcel Duchamp, Joseph Kosuth, and Joseph Beuys. The course also examines the role of the artist as a social critic and the impact of art on society. Prerequisites: 1113.

**FNAR-3136. Musical Theatre II**

2136. This course is a continuation of FNAR-3135. It focuses on the history and development of musical theatre, including the work of composers such as Rodgers and Hammerstein, Lerner and Loewe, and Stephen Sondheim. The course also examines the role of the actor and the director in musical theatre. Prerequisites: 3153 (C), 3135 (C).

**FNAR-3153. Acting, Singing, Dancing II**

3136 (C). This course is a continuation of FNAR-3152. It focuses on the history and development of acting, singing, and dancing, including the work of performers such as Marlon Brando, Bette Midler, and Alvin Ailey. The course also examines the role of the actor, singer, and dancer in contemporary performance. Prerequisites: 3153 (C), 3136 (C).

**FNAR-3201. Choral Conducting I**

2051, 2063. This course introduces students to the fundamentals of choral conducting, including the role of the conductor, the structure of the choir, and the techniques of conducting. The course also examines the history and development of choral music. Prerequisites: 2051, 2063.

**FNAR-3211. Choral Conducting II**

3201, 2051, 2063. This course is a continuation of FNAR-3201. It focuses on advanced techniques of choral conducting, including the role of the conductor, the structure of the choir, and the techniques of conducting. Prerequisites: 3201, 2051, 2063.

**FNAR-3213. Music History I: Baroque Through Romanticism**

1013, 1303, 2213, 2016, 2133, 2053, 2063. This course explores the history of Western music from the Baroque period through the Romantic period. It examines the work of composers such as J.S. Bach, W.A. Mozart, and F. Schoppe. The course also examines the role of the composer and the impact of music on society. Prerequisites: 1013, 1303, 2213, 2016, 2133, 2053, 2063.



FNAR-4020. Guitar Performance VI  
 This course is designed for students who have completed FNAR-4019. Students will continue to develop their skills in guitar performance, including technique, repertoire, and stage presence. The course includes a final recital.

#### FNAR-4021. Guitar Performance VII

This course is designed for students who have completed FNAR-4020. Students will continue to develop their skills in guitar performance, including technique, repertoire, and stage presence. The course includes a final recital.

#### FNAR-4051. STU Singers IV

This course is designed for students who have completed FNAR-4050. Students will continue to develop their skills in singing, including technique, repertoire, and stage presence. The course includes a final recital.

#### FNAR-4101. Piano Class VI

This course is designed for students who have completed FNAR-4100. Students will continue to develop their skills in piano performance, including technique, repertoire, and stage presence. The course includes a final recital.

#### FNAR-4121. Guitar Performance VIII

This course is designed for students who have completed FNAR-4120. Students will continue to develop their skills in guitar performance, including technique, repertoire, and stage presence. The course includes a final recital.

#### FNAR-4136. Musical Theatre III

This course is designed for students who have completed FNAR-4135. Students will continue to develop their skills in musical theatre performance, including acting, singing, and dancing. The course includes a final recital.

#### FNAR-4153. Acting, Singing, Dancing III

This course is designed for students who have completed FNAR-4152. Students will continue to develop their skills in acting, singing, and dancing. The course includes a final recital.

## Independent Study

#### FNAR-1001. Independent Study: Piano Private Lessons I

This course is designed for students who are seeking private piano lessons. Students will receive individualized instruction from a faculty member.

- FNAR-1101. Independent Study: Piano Private Lessons II
- FNAR-1201. Independent Study: Piano Private Piano Lessons III
- FNAR-1301. Independent Study: Piano Private Lessons IV

**FNAR-1011. Special Projects**

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**FNAR-1111. Special Projects**

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**FNAR-2111. Special Projects**

**FNAR-3011. Special Projects**

**FNAR-3011. Special Projects**

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**FNAR-4011. Special Projects**

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**FNAR-2383. Special Projects**

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**FNAR-2393. Special Projects**

**FNAR-3383. Special Projects**

**FNAR-3393. Special Projects**

**FNAR-4383. Special Projects**

**FNAR-4393. Special Projects**

**FNAR-1511. Ensemble Practice I/II**

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**FNAR-2511. Ensemble Practice III/IV**

**FNAR-3511. Ensemble Practice V/VI**

**FNAR-4511. Ensemble Practice VII/VIII**

**FNAR-2813. Chamber Music I**

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FNAR-2823. Chamber Music II  
 FNAR-3813. Chamber Music III  
 FNAR-3823. Chamber Music IV  
 FNAR-4813. Chamber Music V  
 FNAR-4823. Chamber Music VI

FNAR-3003. Independent Study: Painting

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