

Major

To graduate with a Major in English, a student must have completed at least 36 credit hours (including 18 credit hours at the 3000 level) and fulfilled the following requirements:

- ENGL 1016

Double Honours in English

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competitive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.7 or higher.

To graduate with Double Honours in English, a student must have completed 48 credit

ENGL-2223. The Page and the Stage

Using as focal texts scripts actually produced locally, participants in this course explore the experience of theatre. Each participant has the opportunity to learn about the ways in which a script relates to a production, about reading plays and imagining productions, about research techniques, about writing for public purposes, and about understanding and appreciating the theatre. (Post-1800.)

ENGL-2233. Acting and Theatre Production II

Continued exploration of the fundamental elements that combine to create theatre. Through improvisations, exercises, monologues, and scenes, students learn the techniques of acting and stagecraft to further their awareness of the process of performance. Enrolment is restricted to those who have received permission of the instructor. Prerequisite: ENGL 2213.

ENGL-2346. Introduction to Anglo-Saxon Language and Literature

An introduction to the basics of Old English language, literature, and culture. We will read several poems including *The Wanderer*, *The Seafarer*, *Wulf*, *The Dream of the Rood* and selections of *Beowulf* in Old English. (Pre-1800; Language)

ENGL-2393. Literature, Technology, and Culture

This course will examine various kinds of technological change, from the invention of the printing press to the advent of the Web. We will consider how these changes have shaped our fears, expectations, and understandings of self and culture. The course will emphasize print literature while recognizing and evaluating new media. (Post-1800.)

ENGL-2413. Manga and Graphic Novels

An introduction to the related genres of manga, global manga, and graphic novels. Particular attention will be paid to the narrative strategies of manga and graphic novel creators. Works of fantasy and science fiction, as well as more realistic texts, will be explored. (Post-1800.)

ENGL-2463. Irish Literature

A survey of the major figures in twentieth century Irish literature including W.B. Yeats, James Joyce, Samuel Beckett, and Seamus Heaney. The Irish nationalism is a central focus. The course also includes a film component and features director/auteurs such as Neil Jordan and Jim Sheridan. The impact of the Irish diaspora on the literature and film of America is also considered, with special reference to Eugene O'Neill. (Post-1800.)

ENGL-2493. Atlantic Canadian Literature, Film and Art (excluding New Brunswick)

This course will study the cultural mosaic of Atlantic Canada in fiction, poetry, film, and art. We will begin with settler literature and advance to the present. (Post-1800; Canadian.)

ENGL-2503. Short Story

A survey of the short story genre from its beginnings in the 19th century to its predomi-

of theatre. Emphasis is placed both on close textual study of the works and the realities of staging productions.

ENGL-2533. Comedy

An investigation of one or more types of comedy in drama and prose fiction. Attention may be paid to the role of comedy within genre systems, the cultural and historical work of comedy, and/or the comic technique in poetry and film. (Post-1800.)

ENGL-2573. Modern European Novel

This course examines representative literature in translation with a view to broadening the student's awareness of the function of art and the artist in our time. (Post-1800.)

ENGL-2583. Women Writers I (GEND, PEAC)

An investigation of women's writing in English before 1800, through poetry, (auto)biography, spiritual memoir, fiction, drama, and theory written by women. (Pre-1800)

ENGL-2593. Women Writers II (GEND, PEAC)

An investigation of women's writing in English after 1800, through poetry, (auto)biography, fiction, drama, film, and theory written by women. (Post-1800)

ENGL-2603. Survey of Children's Literature

An investigation of the variety of literature written for children: picture books, fantasy, junior fiction, poetry, nonfiction, etc., and of the role of children's literature in the classroom and the home. (Post-1800.)

ENGL-2613. History of Children's Literature

An investigation of the history of children's literature, this course uses the resources of UNB's Children's Literature Collection to explore the development of literature for children.

ENGL-2643. Medieval Drama

An introduction to the major examples of Medieval English Drama: Liturgical drama, Cycle drama, Morality plays, and secular drama. We also study Medieval stagecraft, and perform selections from cycle dramas. (Pre-1800.)

ENGL-2653. Literature and Aging (GERO)

An exploration of the way aging is portrayed and constructed in literary texts. (Post-1800.)

ENGL-2663. Literature and Medicine

An investigation of the literature of illness and healing. Poetry, prose fiction, and autobiographical writing are examined to explore the narrative modes that both distinguish and connect patient and physician. (Post-1800.)

ENGL-2673. Literature and Catholicism I

An exploration of literature from the early Middle Ages to the later Renaissance that reflects Catholic teachings, traditions, and attitudes. Readings may include *The Dream of the Rood*, medieval poetry, mystery and morality plays, mystical and devotional writings, and authors such as Augustine, Chaucer, Langland, Skelton, More, Southwell, and Cranshaw. (Pre-1800.)

ENGL-2693. Reading Popular Culture

Reading Popular Culture familiarizes students with important theoretical trends in the study of culture. Specific emphasis will be placed on key aspects of visual culture—television, film, the graphic novel, YouTube, fashion, and video games will be especially significant.

We will also look at the history of leisure and entertainment to help us understand what it means to be both a producer and a consumer of popular culture. (Post-1800.)

ENGL-2713. Shakespeare

A study of a selection of Shakespeare's works and his legacy. (Pre-1800.)

ENGL-2723. Fiction, Drama, and Film: A Study of Narrative I

A study of novels, short fiction, drama, and film as narrative. Students are introduced to, among other things, the major narrative techniques and innovations in the history of cinema. (Post-1800.)

ENGL-2753. Major Canadian Writers

An examination of selected writers who have made a significant contribution to Canadian literature. (Post-1800; Canadian/American literature)

ENGL-2783. Literary Nonfiction: The Art of Fact (JOUR)

An exploration of the development and practice of the literary nonfiction of the twentieth and twenty-first centuries, with attention to the work of such journalists as James Agee, George Orwell, John McPhee, Joan Didion, Tracy Kidder, Lillian Ross, Hunter Thompson,

ENGL-3316. Shakespeare and the Drama of His Age

A study of plays of Shakespeare, his predecessors, and contemporaries such as Marlowe and Jonson. (Pre-1800.)

ENGL-3323. Major Modernist Texts

The course offers students the time and focus necessary to take on in-depth studies of a few substantial English-language modernist works. These works include some of the "difficult" but influential texts of the 20th century, such as James Joyce's *Ulysses*, H.D.'s *Trilogy*, and T.S. Eliot's *Four Quartets*. In addition, the course will introduce students to discussions about scholarly editions of texts. (Post-1800.)

ENGL-3326. Seventeenth Century Literature

ENGL-3423. Modern Irish Drama (IRSH)

A study of selected plays from the major Irish dramatists of the 20th century. (Post-1800.)

ENGL-3433. World Literature in English: West Indies and Africa (HMRT)

An introduction to the range of literary expressions of writers from the non-Western cultures of the West Indies and Africa. The major genre studied is the novel, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. (Post-1800.)

ENGL-3443. World Literature in English: India (HMRT)

An introduction to the range of literary expressions of writers from the Indian Subcontinent. The two major genres studied are the novel and short fiction, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. (Post-1800.)

ENGL-3453. Roots of Canadian Theatre: Representation and Colonization

An exploration of the emergence of theatre in Canada by examining pre- and post-Confederation plays. This course traces Canadian theatre, from its early appearance at Annapolis Royal in 1606 to the contemporary period, with a thematic emphasis on its colonial and postcolonial roots and their representations on stage and in text. Playwrights considered may include Lescaobot, Ryga, French, Thompson, and Clements. (Post-1800; Canadian.)

ENGL-3463. Contemporary Canadian Theatre: Text, Form, and Performance

An analysis of recent Canadian plays with an emphasis on their cultural contexts, structural forms, and performance receptions. Students examine post-Centennial Canadian theatre with an emphasis on emergent writing styles and dramaturgical structures and their

ENGL-3523. From Grub Street to Parnassus: Literature and Journalism of the Early Eighteenth Century

A study of popular writings of the early eighteenth century when literature and journalism began to differentiate from each other and to be produced and consumed, variously, as aesthetic and commercial products. (Pre-1800.)

ENGL-3533. Boundaries of the Novel and the Borders of Europe

This course explores a selection of major continental European novels in translation chosen for their formal innovations in the genre and their pertinence to critical social, political, and cultural concerns of later twentieth- and early twenty-first century Europe. (Post-1800.)

ENGL-3563. Drama and Its Critics (JOUR)

This course introduces students to the history and practice of theatre reviewing with emphasis on the Canadian context from the nineteenth century to the present. (Post-1800.)

ENGL-3573. Eccentrics at the Centre: Johnson, Boswell, and Literature of the Later Eighteenth Century

A study of the formation of English literary culture in the latter half of the eighteenth century. (Pre-1800.)

ENGL-3583. Modern Theatre: Scandal, War, and Morality

Through critical analysis of influential modern plays, this course explores plays, playwrights, and major aesthetic movements in the theatre from the late-nineteenth century to the mid-twentieth century. The emergence of modern theatre is considered in its many forms, with emphasis on public scandal and morality, religion, nationalism, war, the individual, and the structured articulation of these through language and performance. (Post-1800)

ENGL-3593. Contemporary Theatre: Gender, Power, Performance

Through critical analysis and interpretation of dramatic texts, this course explores plays, playwrights, and major aesthetic movements in the theatre from the mid-twentieth century

