

# Department of English Language and Literature

The English Department offers courses at three levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000-range, are intended for first-year or beginning students of English. Students should note that ENGL 1013 is open only to ESL students, and that ENGL 1016 is prerequisite to ENGL 2013 and to all courses at the 3000-level (except 2000-level courses in Creative Writing and Drama production, which are open to first-year students with the instructor's permission).

Courses at the intermediate level, numbered in the 2000-range (except ENGL 2013), are general interest courses open not only to students who have completed ENGL1016 and are planning to Minor, Major, or Honour in English, but also to students following other programs who have completed any 30 credit hours of courses at the 1000-level.

Courses at the advanced level, numbered in the 3000-range, are normally open only to students who have completed ENGL 2013.

Seminars at the 4000-level are open only first to students who have been accepted into the Honours program. Honours Seminars are limited in enrolment and foreground active research, writing, and formal oral presentations. Normally, two seminars are offered each year. Majors with a GPA of 3.7 or higher may apply to enroll in an Honours Seminar, space permitting.

## Programs

The Department offers the following programs:

Major in English

Major in English with a Concentration in Creative Writing

Honours in English

Double Honours in English (with another discipline)

Honours in English with a Concentration in Creative Writing

## Requirements

To graduate with a Minor in English, a student must have completed 18 credit hours and have fulfilled the following requirements:

- Six credits at the first-year level, either ENGL 1016 English Literatures in History and Culture or ENGL 1023 Introduction to English and any one of ENGL 1003 Introduction to Theatre, ENGL 1203 Introduction to Film Studies, or ENGL 1903 Reading and Responding to Indigenous Canadian Literature
- ENGL 2013 Research Methods in English
- 6 credit hours at the 3000 level
- an additional 3 credit hours at the 2000 or 3000 level

To graduate with a Major in English, a student must have completed at least 36 credit hours (including 18 credit hours at the 3000 level) and fulfilled the following requirements:

- Six credits at the first-year level, either ENGL 1016 English Literatures in History and Culture or ENGL 1023 Introduction to English and any one of ENGL 1003 Introduction to Theatre, ENGL 1203 Introduction to Film Studies, or ENGL 1903 Reading and Responding to Indigenous Canadian Literature
- ENGL 2013 Research Methods in English
- 9 credit hours from courses in pre-1800 literature
- 9 credit hours from courses in post-1800 literature
- 6 credit hours from courses in Canadian or American literature

### E . C . C .

Students must confer with the Department's Creative Writing Advisor before declaring a Major in English with a Concentration in Creative Writing.

To graduate with a Major in English with a Concentration in Creative Writing, a student must have completed all of the requirements of the Major in English, in addition to at least 15 credit hours in Creative Writing courses, including ENGL 4153 Senior Project in Creative Writing.

### H . E

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year.

(including 30 credit hours at the 3000 level or above), maintained a GPA of at least 3.0 in English, and fulfilled the following requirements:

- ENGL 1016 English Literatures in History and Culture
- ENGL 2013 Research Methods in English
- ENGL 2803 Contemporary Theory I: Language and Literature
- 12 credit hours from courses in pre-1800 literature
- 12 credit hours from courses in post-1800 literature
- 6 credit hours from courses in Canadian or American literature
- 6 credit hours from courses focusing on the English language
- 6 credit hours of Honours Seminars

## **H . . . E . . . C . . . C . . .**

Students must apply for entrance into the Honours program and meet with one of the Department's Honours Advisors before registering for their third year. Entrance is competitive and the number of spaces available is limited. Usually, students accepted to the Honours program have a GPA in English of 3.4 or higher.

Students must confer with the Department's Creative Writing Advisor before applying for Honours in English with a Concentration in Creative Writing.

To graduate with Honours in English with a Concentration in Creative Writing, a student must have fulfilled all of the requirements of the Honours in English, in addition to at least 15 credit hours in Creative Writing courses, including ENGL 4153: Senior Project in Creative Writing.

## **Introductory Courses**

### **E GL-1003. I**

An introduction to the role, practice, and study of theatre in society. Students are introduced to key concepts and material elements in the study and practice of theatre through exposure to dramatic and historical texts, acting techniques, the technical elements of theatre, and local theatre attendance and reflection. The course is a hybrid lecture/studio course, and open to all students. (co and pre-requisite to ENGL 2213)

### **E GL-1013. I . . . L . . . I . . . (E L)**

An introduction for international students to a representative sampling of fiction and poetry written in English. The course will concentrate on the acquisition of close reading skills and expository writing skills. It will also be an exploration of some of the key themes of western literature. Open only to ESL students.

### **E GL-1016. E . . . L . . . H . . . C . . .**

An introduction to literatures in English including, but not restricted to, the British literary canon. It teaches students to read and write effectively, and to locate texts in history and culture. The course includes a chronological introduction sensitive to the structures and intersections of literary periods.

### **E GL-1023. I . . . . . L . . .**

This course introduces students to the conventions of literary study. It offers reading strategies and techniques that permit the student to make sense of difficult or alien readings. At the same time, the ability to communicate understanding of literary texts through the con-



**E GL-2213. A**

**I**

An exploration of the fundamental elements that combine to create theatre. Through improvisations, exercises, monologues, and scenes, students learn the techniques of acting and stagecraft to develop their awareness of the process of performance. Enrolment is restricted to those who have received permission of the instructor. Pre-/Co-requisite: ENGL 1003.

**E GL-2493. Atlantic Canadian Literature, Film and Art (Post-1800)**

This course will study the cultural mosaic of Atlantic Canada in fiction, poetry, film, and art. We will begin with settler literature and advance to the present. (Post-1800; Canadian.)

**E GL-2503.**

A survey of the short story genre from its beginnings in the 19th century to its predominance as the traditional narrative literary form of the 20th century. (Post-1800.)

**E GL-2613. H** **C** **' L**

An investigation of the history of children's literature, this course uses the resources of UNB's Children's Literature Collection to explore the development of literature for children. (Pre-1800)

**E GL-2643.** **D**

An introduction to the major examples of Medieval English Drama: Liturgical drama, Cycle drama, Morality plays, and secular drama. We also study Medieval stagecraft, and perform selections from cycle dramas. (Pre-1800.)

**E GL-2653. L** **A** **(GE )**

An exploration of the way aging is portrayed and constructed in literary texts. (Post-1800.)

**E GL-2663. L**

An investigation of the literature of illness and healing. Poetry, prose ction, and autobiographical writing are examined to explore the narrative modes that both distinguish and connect patient and physician. (Post-1800.)

**E GL-2673. L** **C** **I**

An exploration of literature from the early Middle Ages to the later Renaissance that re ects Catholic teachings, traditions, and attitudes. Readings may include *The Dream of the Rood*, medieval poetry, mystery and morality plays, mystical and devotional writings, and authors such as Augustine, Chaucer, Langland, Skelton, More, Southwell, and Cranshaw. (Pre-1800.)

**E GL-2683. L** **C** **II**

An exploration of literature since 1800 which re ects Catholic beliefs, traditions, and perspectives in various ways. The course posits imagination as a means of cognition, the religious imagination, in particular, as a rich and fertile vehicle for understanding and experiencing the relationship between the human and the divine. Readings include works from a variety of genres and authors, such as Newman, Hopkins, Eliot, O'Connor, Merton, and de Chardin. (Post-1800.)

**E GL-2693.** **C**

Reading Popular Culture familiarizes students with important theoretical trends in the study of culture. Speci c emphasis will be placed on key aspects of visual culture—television, Im,

**E GL-2753. C**

An examination of selected writers who have made a significant contribution to Canadian literature. (Post-1800; Canadian/American literature)

**E GL-2783. L : A F (J, J)**

An exploration of the development and practice of the literary non-fiction of the twentieth and twenty-first centuries, with attention to the work of such journalists as James Agee, George Orwell, John McPhee, Joan Didion, Tracy Kidder, Lillian Ross, Hunter Thompson, Peter Gzowski, Truman Capote and others. Attention will be paid to the contexts in which literary journalists practice their craft and the extent to which it is a consciously practiced genre. (Post-1800.)

**E GL-2803. C I: L L**

The primary concern of this course is to familiarize students with the social, political, cultural, and philosophical presuppositions of theoretical inquiry into literary texts. We shall begin by focusing on introductory commentaries and shall proceed from there to examine certain primary theoretical texts in their specific relation to literary examples. (Post-1800; Language.)

**E GL-2813. H E L ( )**

This course traces the English language from its Indo-European and Germanic origins to its current world language status. Students will explore contacts with other languages, and the social forces behind those contacts. We will also address the question of whether English constitutes one language or many. (Language) (Pre-1800)

**E GL-2926. H (G BK)**

A study of the way in which diverse thinkers have considered the question of human nature. This question is sharpened with a consideration of the way in which human beings considered as natural beings use and are affected by technology. Prerequisite: GRBK 2012 or permission of instructors.

**E GL-29 .**

The content of this course changes from year to year to reflect the special strengths of faculty and the particular needs of students.

## Advanced Courses

Unless otherwise noted, courses at the Advanced level, numbered in the 3000 range, are open only to students who have completed ENGL 2013.

**E GL-3103. A .**

This is an advanced course for students who discovered an affinity for poetry in the introductory course(s). This course provides the opportunity for students to generate and rewrite poems. Prerequisite: ENGL 2113 or 2123.

**E GL-3113. A .**

This is an advanced course for students who discovered an affinity for creative prose in the introductory course(s). This course will provide the opportunity for students to generate and rewrite work. Prerequisite: ENGL 2113 or 2123.

**E GL-3123. A**

This is an advanced course for students who discovered an affinity for writing scripts for stage, screen, or both. It will provide the opportunity for students to generate and rewrite scripts. Prerequisite: ENGL 2113 or 2123.

**E GL-3133. C**

The content of this course will change to reflect the special strengths of the Department and the particular needs of the students. It will consist of an advanced treatment of a topic or an area in Creative Writing. Prerequisite: ENGL 2113 or 2123.

**E GL-3153. L**

This course will provide students with an understanding of the current, evolving state of literary publishing in Canada. Topics can range from proposal and manuscript submission to the production, marketing, and distribution of print and electronic books. The role of publishing within wider literary culture will also be considered. Prerequisite: ENGL 2113, 2123, or permission of the instructor.

**E GL-3163. A**

This course explores intersections between the terms queer and media: representations of queer(nes)s in contemporary media, theories about how sexual identity emerges through complex forms of social mediation, and how queer countercultures have mediated (or intervened into) forces of hetero-normativity. Media forms include public monuments, DIY zines, comic strips, indie films, television, AIDS education pamphlets, novels, poetry, theatre, as well as critical theory. (Post-1800)

**E GL-3213. A C**

An introduction to the development, influence and major trends of art cinema in the 20th century. Prerequisite: either ENGL 2723. (Post-1800.)

**E GL-3216. A A**

A course that focuses on the text as a performance vehicle written not only for readers, but more immediately for actors, directors, and designers. The course includes a public production. In-class presentations are also a major component of the course. Enrolment is restricted to those who have received permission from the instructor. Prerequisite: ENGL 2233.

**E GL-3223. A C**

A study of the cinema of some of the major auteurs of the 20th century. Among the artists considered are Sergei Eisenstein, Jean Renoir, Howard Hawks, Alfred Hitchcock, Luis Bunuel, Ingmar Bergman, Federico Fellini, Mike Leigh, Jean-Luc Godard, Martin Scorsese, and David Cronenberg. Prerequisite: either ENGL 2723. (Post-1800.)

**E GL-3233. D D**

This course introduces the principles, tools, and primary readings for digital humanities work, including how to incorporate digital presentation and analysis into literary scholarship. Students learn how distant reading techniques, timeline creation, network analysis, topic modelling, and hypertext mark-up contribute to media and literary analysis. Students develop a multimodal digital project in collaboration with peers. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800.)

**E GL-3306. E L**



**E GL-3416. A L**

A study of the major authors of nineteenth and twentieth century American Literature. (Post-1800; American.)

**E GL-3423. I D (I H)**

A study of selected plays from the major Irish dramatists of the 20th century. (Post-1800.)

**E GL-3433. L E : I A (H )**

An introduction to the range of literary expressions of writers from the non-Western cultures of the West Indies and Africa. The major genre studied is the novel, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those

**E GL-3503. C E**

An introduction to the conventions of the epic and to classical mythology. Texts may include

**E GL-3656. L . F (G BK)**

An exploration of the interrelated themes of friendship, love and beauty. Each theme is examined separately and as connected to the others. Ancient and modern texts are used to examine the ways that different ages have addressed these fundamentally personal and yet common human experiences. Texts vary from year to year, but may include works such as Plato's *Republic*, Spenser's *The Faerie Queene*, Shakespeare's *A Midsummer Night's Dream*, Rousseau's *Emile*, Waugh's *Brideshead Revisited*, LeGuin's *The Left Hand of Darkness*, Woolfs *Mrs Dalloway*, and Bellows *Winesburg, Ohio*. Prerequisite: GRBK 3006 or permission of the instructors. (Pre-1800).

**E GL-3673. F**

This course surveys the portrayal of political themes in selected narrative fiction films from the beginnings of cinema to the present day. Students will study the cinema of major auteurs, the movie of Hollywood and the critically acclaimed films of Art House and World Cinema. (Post-1800.)

**E GL-3706. (G BK)**

An exploration of the works of Shakespeare in the context of Renaissance political thought as reflected in his plays and in early modern political texts. We focus on the plays, although Shakespeare's non-dramatic works may be included, as well as modern film adaptations. (Pre-1800.)

**E GL-3723. J A**

An examination of the novels of Jane Austen set against the cultural contexts that produced and popularized them. (Post-1800.)

**E GL-3793. A E :L L**

An exploration of Anglo-Saxon poetry, with particular focus on 'elegies' and epic and their landscapes. The course focusses on the scholarship of translation: students will translate all texts themselves, taking into account the material culture, geography, geology and history of the locations around them. This course is taught in the United Kingdom, while travelling to various sites associated with the literature (e.g. Beowulf and Sutton Hoo; monsters and the Fens; "Caedmon's Hymn" and Whitby Abbey). (Pre-1800.)

**E GL-3813. C III: G**

An exploration of contemporary theories of gender and sexuality, focusing on the manner in which gender, sexuality, and their attendant identity politics are re-visioned in terms of their constructedness, over against normalizing conceptions of sexual identity. Readings are taken from a diversity of disciplines, including psychoanalysis, sociology, anthropology, feminism, philosophy, and literary theory. (Post-1800.)

**E GL-3823. H L**

An introduction to the historical texts and sources for contemporary literary theory, which explores the manner in which the questions that shape contemporary inquiry in the human sciences are precisely those that humanity has been asking for the last 3000 years. (Pre-1800.)

**E GL-3833. 21 C A**

An introduction to key thinkers of the 21st century whose thought has shaped humanist inquiry across a host of disciplines. We engage these thinkers in terms of the manner in which they have re-shaped our perceptions of, and ability to engage, power and authority. The pre-requisite is ENGL 2013 Research Methods in English, consistent with all advanced courses in ENGL. (Post-1800.)

**E GL-3863. E D**

This course examines influential thinking and writing about drama, theatre, and performance by philosophers, theorists, clergy, and practitioners since the classical period, with a pre-nineteenth-century emphasis. (Pre-1800.)

**E GL-3906. F (G BK)**

This course will examine the nature of freedom in the context of human life and community. Questions to be addressed will include: To what extent are human beings free by nature? Should political communities promote freedom? What might be appropriate limitations on our freedom? Prerequisite: GRBK 2006. (Pre-1800.)

**E GL-3926.**

The content of this course changes from year to year to reflect the special strengths of faculty and the particular needs of students.

**E GL-3973. I . . . . . A . ( C K, CI, GE , CH)**

Framed around three key approaches to narrative this course will provide students with the basis on which to develop their understanding of narrative and their skills in narrative analysis. The three approaches are: the narrative study of lives; the narrative analysis of texts; and, the analysis of narrative dynamics. Through these approaches students will be introduced to the work of key narrative thinkers. The course, in content and delivery, reflects the interdisciplinary nature of narrative. Post-1800.

**E GL-3993. B . . . . . 1790**

A study of novels inspired by the ideals of the American and French revolutions and published in England in the 1790s. (Pre-1800.)

**E GL-39 . . . . .**

The content of this course changes from year to year to reflect the special strengths of the Department and the particular needs of the students. It consists of an advanced treatment of a topic or an area in literature.

**E GL-4153. . . . . C . . . . .**

The Senior Project gives a student the opportunity to work on an extended project as author, translator or chief editor. Beginning with a proposal including a description of the project and a survey of similar works, students will create or compile an extended text. It is recommended that students take ENGL 4153 in their final year of study. The prerequisites are one of the following courses: ENGL 3103, 3113, 3123 or 3133, and permission of the instructor.

**E GL-4196. H . . . . . C . . . . .**

Advanced creative writing students will choose from among the genres which they studied in their second and third year creative writing courses, to propose and then create a long project that will develop their writing habits, their depth of understanding of the genre, and their publishability. Depending on the proposal, this course may partially fulfill the post-1800 requirement. Prerequisites: Acceptance into Honours English, and one of the following courses: ENGL 3103, 3113, 3123, or 3133.

**E GL-4213. . . . . D**

In this capstone course in the Drama Concentration, students further explore script analysis and the practical aspects of staging theatre by reading plays and secondary sources, and engaging in exercises that explore stage composition. The course culminates in a public



**E GL-4 .I**

A course of independent study under the supervision of a member of the English Department arranged with the consent of the Chair of the Department and in consultation with the professor. Enrolment is restricted to excellent students.