

FNAR-1083. Voice Technique

This course is designed to provide students with a comprehensive understanding of voice technique. The course covers the fundamentals of vocal production, including breath control, diaphragm movement, and the vocal cords. Students will learn to identify and correct common vocal problems and will be given the opportunity to perform in a variety of styles, including classical, contemporary, and musical theater. The course is designed for students who are serious about pursuing a career in the performing arts.

FNAR-1113. Practical Introduction to Art Fundamentals

This course is designed to provide students with a practical introduction to the fundamentals of art. The course covers the basics of drawing, painting, and sculpture. Students will learn to use a variety of materials and techniques to create original works of art. The course is designed for students who are interested in pursuing a career in the visual arts.

FNAR-1121. Guitar Performance II

This course is designed to provide students with a comprehensive understanding of guitar performance. The course covers the fundamentals of guitar technique, including fretting, picking, and strumming. Students will learn to play a variety of styles, including rock, blues, and jazz. The course is designed for students who are serious about pursuing a career in the performing arts.

FNAR-1203. Introduction to Choral Singing

This course is designed to provide students with a comprehensive understanding of choral singing. The course covers the fundamentals of choral technique, including breath control, diaphragm movement, and the vocal cords. Students will learn to identify and correct common choral problems and will be given the opportunity to perform in a variety of styles, including classical, contemporary, and musical theater. The course is designed for students who are serious about pursuing a career in the performing arts.

FNAR 1231 Dance Technique I

This course is designed to provide students with a comprehensive understanding of dance technique. The course covers the fundamentals of dance technique, including posture, alignment, and movement. Students will learn to perform a variety of styles, including ballet, contemporary, and jazz. The course is designed for students who are serious about pursuing a career in the performing arts.

FNAR-1303. The Guitar in Western Music

This course is designed to provide students with a comprehensive understanding of the guitar in Western music. The course covers the history of the guitar, the fundamentals of guitar technique, and the role of the guitar in various styles of Western music. Students will learn to play a variety of styles, including rock, blues, and jazz. The course is designed for students who are serious about pursuing a career in the performing arts.

FNAR-215 (Fall, Spring, Summer)

FNAR-2151. Acting, Singing, Dancing I

This course is designed to provide students with a comprehensive introduction to the performing arts. The course covers the fundamentals of acting, singing, and dancing, including theory, technique, and practical application. Students will engage in a variety of activities, including script analysis, stage production, and performance. The course is designed to be both educational and enjoyable, providing students with a solid foundation in the performing arts.

205 *f* 20 *mf* 000-... *f* 0
f 21 ...

FNAR-3021. Guitar Performance V

f 1021. ... *f* 2121. ...

FNAR-3051. STU Singers III

... *f* ...

FNAR-3053. Analysis and Composition I

f 20 -L... *f* 0 ...

FNAR-3101. Piano Class IV

2001. This course is designed for students who have completed Piano Class III. The student will continue to develop technical skills and musical understanding through the study of piano literature. The student will be required to perform a recital at the end of the semester.

FNAR-3113. Reading and Writing Art

This course is designed for students who have completed Reading and Writing Art I. The student will continue to develop reading and writing skills through the study of literature. The student will be required to write a research paper at the end of the semester.

FNAR-3213. Music History I: Baroque Through Romanticism

Copyright 2013 by St. Thomas University. All rights reserved. This document is the property of St. Thomas University and is not to be distributed, copied, or reproduced in any form without the written permission of the publisher.

FNAR-3713. Applied Music Pedagogy

Students will be required to complete a variety of assignments, including lesson plans, teaching materials, and student evaluations. The course will also include a practicum component where students will have the opportunity to observe and assist in a music classroom. Prerequisites: Completion of FNAR-101 and FNAR-201. Corequisites: Completion of FNAR-301 and FNAR-302. Credit Hours: 3.

FNAR-4001. Piano Class V

This course is designed for students who are interested in pursuing a career in piano performance. The course will focus on advanced piano technique, repertoire, and pedagogy. Prerequisites: Completion of FNAR-301 and FNAR-302. Corequisites: Completion of FNAR-3713. Credit Hours: 3.

FNAR-4153. Acting, Singing, Dancing III

Students will continue to develop their skills in acting, singing, and dancing. They will be required to perform in a variety of roles and settings, including stage, film, and television. The course will focus on the development of the student's ability to work with a director and to collaborate with other performers. The course will also cover the history and theory of acting, singing, and dancing. **15** (L) **41** (L)

Independent Study

FNAR-1001. Independent Study: Piano Private Lessons I

Students will receive private piano lessons from a faculty member. The course will focus on the development of the student's technical skills and musical understanding. The student will be required to practice and perform a variety of pieces, including sonatas, concertos, and chamber music. The course will also cover the history and theory of piano performance. **1**

FNAR-1101. Independent Study: Piano Private Lessons II

FNAR-1201. Independent Study: Piano Private Piano Lessons III

FNAR-1301. Independent Study: Piano Private Lessons IV

FNAR-1011. Special Projects

Students will complete a special project in their field of study. The project will be designed and supervised by a faculty member. The project will focus on the development of the student's research and writing skills. **1**

FNAR-2511. Ensemble Practice III/IV
FNAR-3511. Ensemble Practice V/VI
FNAR-4511. Ensemble Practice VII/VIII

FNAR-2813. Chamber Music I

Ensemble Practice I for Chamber Music. This course is designed for students who are interested in chamber music. The course covers the fundamentals of chamber music, including the history, repertoire, and performance techniques. Students will participate in ensemble practice sessions, focusing on the development of their individual and group skills. The course includes a variety of chamber music pieces, such as string quartets, piano trios, and woodwind quintets. The course is designed to be a foundation for more advanced chamber music courses.

FNAR-2823. Chamber Music II

FNAR-3813. Chamber Music III

FNAR-3823. Chamber Music IV

FNAR-4813. Chamber Music V

FNAR-4823. Chamber Music VI

FNAR-3003. Independent Study: Painting

Independent Study: Painting. This course is designed for students who are interested in painting. The course allows students to explore their own artistic interests and develop their skills in painting. Students will work with a faculty advisor to create a personalized study plan. The course includes a variety of painting techniques, such as oil painting, watercolor, and acrylic painting. The course is designed to be a foundation for more advanced painting courses.

NOTE: Not all courses listed are offered each year. Please consult with the Program Director for more information about current and planned course offerings.