

FNAR-1023. Introduction to Music Theory and Performance

This course is designed to provide students with a comprehensive understanding of music theory and performance. It covers fundamental concepts such as rhythm, melody, harmony, and form, and includes practical exercises and performances. The course is suitable for students with no prior music experience.

FNAR-1031. Ear Training & Sight Singing I

This course focuses on developing students' aural skills and sight-singing abilities. It includes exercises for interval recognition, chord identification, and melodic dictation, as well as practical applications of sight-singing techniques. The course is designed for students who have completed FNAR-1023 or have equivalent experience.

FNAR-1041. Ear Training & Sight Singing II

This course continues the development of students' aural skills and sight-singing abilities, building on the foundation established in FNAR-1031. It includes more advanced exercises and practical applications. The course is designed for students who have completed FNAR-1031 or have equivalent experience.

FNAR-1051. STU Singers I

This course is designed for students who are interested in singing. It provides a comprehensive introduction to the art of singing, including vocal technique, repertoire, and performance practice. The course is suitable for students with no prior singing experience.

FNAR-1073. Exploring Musics of the World

This course explores the diverse musical traditions of various cultures around the world. It covers a wide range of musical styles, including classical, folk, and contemporary music, and includes practical exercises and performances. The course is suitable for students with no prior music experience.

FNAR-1333. Drawing and Sketching I

This course is designed to provide students with a solid foundation in drawing and sketching techniques. Students will learn to use various drawing materials and tools to create realistic and expressive drawings. The course covers fundamental principles of composition, perspective, and shading. Prerequisite: None. Corequisite: None. Credit Hours: 3.0. FNAR 1113.

FNAR-1433. Made in Canada - An Architectural Adventure

This course is a unique architectural adventure that explores the rich history and diverse architectural styles of Canada. Students will study the work of prominent Canadian architects and visit various architectural sites across the country. The course includes a field trip to a historic site, where students will engage in hands-on learning and research. Prerequisite: None. Corequisite: None. Credit Hours: 3.0. FNAR 500.

FNAR-1633. Drawing and Sketching II

This course builds upon the skills learned in Drawing and Sketching I, focusing on more advanced techniques and applications. Students will explore different drawing styles and mediums, including digital drawing. The course emphasizes the development of a personal artistic voice and the ability to communicate ideas effectively through drawing. Prerequisite: FNAR 1333. Corequisite: None. Credit Hours: 3.0. FNAR 1113.

FNAR-2001. Piano Class I

This course is designed for students who are new to piano or have limited experience. It covers basic piano techniques, including posture, hand position, and fingering. Students will learn to play simple pieces and develop their understanding of musical notation. The course includes a focus on rhythm and dynamics. Prerequisite: None. Corequisite: None. Credit Hours: 3.0.

FNAR-2016. Music in Western Civilization

This course explores the history and development of Western music from the Middle Ages to the present. Students will study the works of major composers and the evolution of various musical styles and genres. The course includes a focus on the social and cultural context of music. Prerequisite: None. Corequisite: None. Credit Hours: 3.0.

FNAR-2021. Guitar Performance III

This course is the final level of guitar performance, focusing on advanced techniques and repertoire. Students will learn to play complex pieces and develop their ability to perform in a variety of settings. Prerequisite: FNAR 1021. Corequisite: None. Credit Hours: 3.0. FNAR 1121.

FNAR-2023. Music and Drama

This course explores the relationship between music and drama, focusing on the use of music in theatrical productions. Students will study the works of composers and playwrights and analyze the role of music in creating atmosphere and emotion. The course includes a focus on the history and development of musical theater. Prerequisite: None. Corequisite: None. Credit Hours: 3.0.

FNAR-2043. "Hot 100": Songwriting and Arranging

This course is designed for students who are interested in the music industry. It covers the process of songwriting and arranging, from the initial idea to the final recording. Students will learn to write lyrics and melodies and to create arrangements for various instruments. Prerequisite: None. Corequisite: None. Credit Hours: 3.0.

Students will be able to identify and describe the elements of music and the characteristics of various musical styles. They will be able to perform simple musical pieces on the piano and understand the relationship between music and other art forms.

FNAR-2101. Piano Class II

Equivalent to FNAR-1001. Prerequisite: FNAR-1001. This course continues the study of piano technique and repertoire, focusing on advanced pieces and performance practice.

FNAR-2113. Visual Art and Aesthetic Literacy

This course introduces students to the history and theory of visual art, including painting, sculpture, and architecture. It emphasizes the development of aesthetic literacy and critical thinking skills through the analysis and interpretation of various art forms.

FNAR-2121. Guitar Performance IV

Equivalent to FNAR-1021. Prerequisite: FNAR-1021. This course focuses on advanced guitar performance techniques and repertoire, including solo and ensemble playing.

FNAR-2123. Introduction to History of 20th Century 3-D Art and Architecture

This course explores the history and theory of 20th-century 3-D art and architecture, including sculpture, installation art, and architectural design. It examines the influence of social and cultural contexts on artistic and architectural practices.

FNAR-2136. Musical Theatre I

This course introduces students to the fundamentals of musical theatre, including acting, singing, and dancing. It covers the history and theory of musical theatre, as well as practical experience through the study and performance of musical theatre pieces.

FNAR-2151. Acting, Singing, Dancing I

This course provides a comprehensive introduction to the performing arts, including acting, singing, and dancing. It focuses on the development of technical skills and artistic expression through the study and performance of various theatrical works.

FNAR-2173. Watercolour Painting

This course introduces students to the techniques and materials of watercolour painting. It covers the history and theory of watercolour, as well as practical experience through the study and creation of watercolour paintings.

1113.

FNAR-2183. Ideas in Art

145.

FNAR-2193. Concepts in Painting

1113.

FNAR-2213. Music of the Church

FNAR-2292. **Introduction to Sculpture** (3 credits)
 This course is designed to provide students with a comprehensive understanding of the history and techniques of sculpture. Students will explore various materials and methods, including carving, casting, and assemblage. The course includes a hands-on studio component where students will create their own sculptural works. Prerequisite: FNAR-1113.

FNAR-2293. Earthworks: Sculpture and Geology

This course explores the intersection of art and geology through the study of earthworks. Students will learn about the historical and contemporary practices of earthmoving and site-specific art. The course includes field trips to various earthwork sites and a studio component where students will create their own earthwork projects. Prerequisite: FNAR-1113.

FNAR-2313. Introductory Painting

This course is designed to provide students with a comprehensive understanding of the history and techniques of painting. Students will explore various styles and methods, including oil, acrylic, and watercolor. The course includes a hands-on studio component where students will create their own paintings. Prerequisite: FNAR-1113.

FNAR-2333. History of Jazz

This course explores the history and evolution of jazz music. Students will learn about the various styles and subgenres of jazz, including swing, bebop, and fusion. The course includes a listening component where students will analyze and discuss various jazz recordings. Prerequisite: FNAR-1113.

... (5) ...

FNAR-2963. Acting for Film and TV

... (5) ...

FNAR-2993. Encounter with Canadian Art History

... (5) ...

FNAR-3001. Piano Class III

... (5) ...

FNAR-3003. Independent Study: Painting

... (5) ...

FNAR-3013. Music and Meaning

... (5) ...

FNAR-3021. Guitar Performance V

... (5) ...

FNAR-3051. STU Singers III

... (5) ...

FNAR-3053. Analysis and Composition I

Students will study the analysis and composition of music from the Baroque, Classical, and Romantic periods. The course will focus on the study of the sonata form, the symphony, and the concerto. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I and Music Theory II. Credit: 3.0.

FNAR-3063. Analysis and Composition II

Students will study the analysis and composition of music from the 19th and 20th centuries. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3073. 20th C. Composition Seminar I (1900-1950)

Students will study the analysis and composition of music from the 20th century. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3083. 20th C. Composition Seminar II (1900-1950)

Students will study the analysis and composition of music from the 20th century. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3101. Piano Class IV

Students will study the analysis and composition of music from the 20th century. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3113. Reading and Writing Art

Students will study the analysis and composition of music from the 20th century. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3121. Guitar Performance VI

Students will study the analysis and composition of music from the 20th century. The course will focus on the study of the symphony, the concerto, and the chamber music. Students will be required to analyze and compose music in these forms. Prerequisites: Music Theory I, Music Theory II, and Music Theory III. Credit: 3.0.

FNAR-3123. Critical Theory in Contemporary Visual Art

This course examines the relationship between contemporary visual art and critical theory. Students will explore the work of artists and theorists from the 1960s to the present, including Marcel Duchamp, Joseph Kosuth, and the Conceptualists. The course will also examine the work of contemporary artists such as Jeff Koons, Damien Hirst, and Tracey Emin. The course will focus on the role of the artist as a theorist and the role of the theorist as an artist. (Lectures, F) • 1113.

FNAR-3136. Musical Theatre II

This course is a continuation of FNAR-3135. Students will continue to explore the history and development of musical theatre, with a focus on the work of composers and lyricists from the 1940s to the present. The course will examine the work of composers such as Leonard Bernstein, Stephen Sondheim, and John Williams. The course will also examine the work of lyricists such as E.Y. Harburg, Oscar Hammerstein II, and Lin-Manya Miranda. (Lectures, F) • 213 (Lectures, F) • 3153 (Lectures, F) • 3153.

FNAR-3153. Acting, Singing, Dancing II

This course is a continuation of FNAR-3152. Students will continue to explore the history and development of acting, singing, and dancing, with a focus on the work of performers from the 1940s to the present. The course will examine the work of performers such as Marlon Brando, Katharine Hepburn, and Meryl Streep. The course will also examine the work of performers such as Bette Midler, Barbra Streisand, and Celine Dion. (Lectures, F) • 2153 (Lectures, F) • 313 (Lectures, F) • 3153.

FNAR-3201. Choral Conducting I

This course is an introduction to the field of choral conducting. Students will learn the fundamentals of choral conducting, including score preparation, rehearsal techniques, and conducting style. The course will focus on the work of choral conductors from the 1940s to the present. (Lectures, F) • 2054, F) • 203.

FNAR-3211. Choral Conducting II

This course is a continuation of FNAR-3201. Students will continue to explore the history and development of choral conducting, with a focus on the work of choral conductors from the 1940s to the present. (Lectures, F) • 3201 (Lectures, F) • 2054, F) • 203.

FNAR-3213. Music History I: Baroque Through Romanticism

This course is an introduction to the history of Western music from the Baroque period through the Romantic period. Students will explore the work of composers such as Johann Sebastian Bach, Wolfgang Amadeus Mozart, and Ludwig van Beethoven. The course will focus on the development of the symphony, the concerto, and the opera. (Lectures, F) • 1013, F) • 1303, F) • 2213, F) • 2013, F) • 2133, F) • 2053 (Lectures, F) • 203.

FNAR-3231. Dance Technique III

This course is designed to provide students with a comprehensive understanding of dance technique. The course covers a variety of dance styles, including ballet, modern, and contemporary. Students will learn the fundamentals of dance technique, including posture, alignment, and movement. The course also includes a focus on dance history and theory. Prerequisites: FNAR-2231.

FNAR-3313. Figure Modeling II: The Portrait Bust

This course is designed to provide students with a comprehensive understanding of figure modeling. The course covers a variety of modeling techniques, including portrait busts, figure studies, and figure modeling. Students will learn the fundamentals of figure modeling, including anatomy, proportion, and shading. The course also includes a focus on figure modeling history and theory. Prerequisites: FNAR-1113, FNAR-2233.

FNAR-3323. Entropy and the New Monuments, the Writings of Robert Smithson.

This course is designed to provide students with a comprehensive understanding of entropy and the new monuments. The course covers a variety of entropy and new monuments, including entropy and new monuments. Students will learn the fundamentals of entropy and new monuments, including entropy and new monuments. Prerequisites: FNAR-1113.

FNAR-3613. Music in Film and TV

This course is designed to provide students with a comprehensive understanding of music in film and TV. The course covers a variety of music in film and TV, including music in film and TV. Students will learn the fundamentals of music in film and TV, including music in film and TV. Prerequisites: FNAR-1013, FNAR-1023.

FNAR-1101. Independent Study: Piano Private Lessons II
 FNAR-1201. Independent Study: Piano Private Piano Lessons III
 FNAR-1301. Independent Study: Piano Private Lessons IV

FNAR-1011. Special Projects



FNAR-1111. Special Projects

FNAR-2011. Special Projects

FNAR-2111. Special Projects

FNAR-3011. Special Projects

FNAR-3011. Special Projects

FNAR-3111. Special Projects

FNAR-4011. Special Projects

FNAR-4111. Special Projects

FNAR-2383. Special Projects



FNAR-2393. Special Projects

FNAR-3383. Special Projects

FNAR-3393. Special Projects

FNAR-4383. Special Projects

FNAR-4393. Special Projects

FNAR-1511. Ensemble Practice I/II

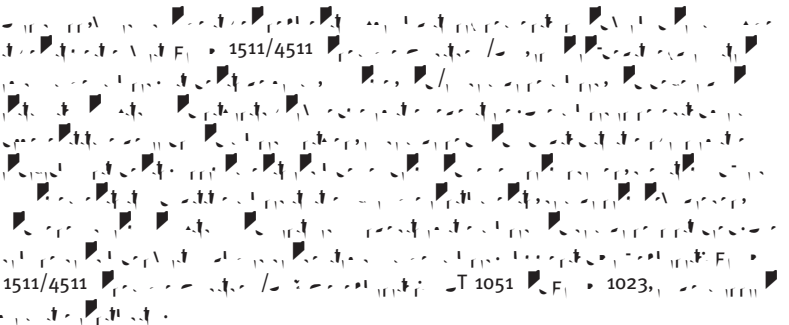


FNAR-2511. Ensemble Practice III/IV

FNAR-3511. Ensemble Practice V/VI

FNAR-4511. Ensemble Practice VII/VIII

FNAR-2813. Chamber Music I



FNAR-2823. Chamber Music II
FNAR-3813. Chamber Music III
FNAR-3823. Chamber Music IV
FNAR-4813. Chamber Music V
FNAR-4823. Chamber Music VI

FNAR-3003. Independent Study: Painting

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