

Fine Arts

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- 3 ... (...):
- ▶ A / ... A
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- ▶ A // ... ▶ A / ...
- ▶ A // ... ▶ A / ... U
- ▶ A // ... ▶ A / ...

FNAR-1013. ... M c

... A ... A ...

A ...

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FNAR-1021. G ... P ... c I

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A ...

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FNAR-1023. I ... c ... M c ... P ... c

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A ...

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FNAR-1031. E. ... & ... I

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A ...

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A ...

1. The first part of the text discusses the importance of understanding the context of a document. It emphasizes that context is not just about the physical location or time, but also about the social and cultural background of the author and the audience. This helps in interpreting the meaning of the text accurately.

2. The second part of the text talks about the role of the reader in the interpretation process. It suggests that readers should bring their own experiences and knowledge to the text, and be open to different interpretations. This is a key aspect of critical reading and analysis.

3. The third part of the text discusses the importance of identifying the main argument or thesis of a document. This involves looking for key words, phrases, and sentences that indicate the author's central point. This is essential for understanding the overall message of the text.

4. The fourth part of the text talks about the importance of evaluating the evidence used in a document. This involves checking the credibility of the sources, the quality of the arguments, and the logical consistency of the text. This is a crucial step in assessing the reliability of the information presented.

5. The fifth part of the text discusses the importance of identifying the author's purpose and audience. This helps in understanding why the document was written and for whom it was intended. This is a key factor in determining the value and relevance of the text.

FNAR-2021. G. P. c. III

▶ **A** / **A**

FNAR-2023. M. c. D.

▶ **A** / **A**

FNAR-2043.-H 100 : A

▶ **A** / **A**

FNAR-2051. c. II

▶ **A** / **A**

FNAR-2053. M. c. H. C. I

▶ **A** / **A**

FNAR-2063. M. c. H. C. II

▶ **A** / **A**

FNAR-2073. P. B. (1970-2000): A

▶ **A** / **A**

FNAR-2151. c. 2. M. 1. I.

Handwritten text, mostly illegible due to bleed-through from the reverse side of the page. Some characters like 'A' and 'P' are visible.

FNAR-2173. c. 1. P.

Handwritten text, mostly illegible due to bleed-through from the reverse side of the page. Some characters like 'A' and 'P' are visible.

FNAR-2183. I. 2. A.

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FNAR-2193. C. c. 1. P.

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FNAR-2213. M. c. 1. C. 1. c.

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FNAR-2423. ME ROPIA: Ac. c. 1. c. 2. M. P.

Handwritten text in a medieval script, likely Latin, consisting of several lines of text.

FNAR-3001. P. C. III

Handwritten text in a medieval script, likely Latin, consisting of several lines of text.

FNAR-3003. I : P.

Handwritten text in a medieval script, likely Latin, consisting of several lines of text. A prominent 'U' is visible at the end of one of the lines.

FNAR-3251. Color Mixing I

Students will learn to mix colors using primary and secondary colors. They will learn to mix colors to create a range of tones and values. They will also learn to mix colors to create a range of textures and effects. This course is designed for students who are interested in learning the basics of color mixing and how to use color in their artwork.

FNAR-3313. Fine Art Media II: Painting & Sculpture

This course is designed for students who are interested in learning the basics of painting and sculpture. Students will learn to use a variety of media and techniques to create their own artwork. They will also learn to evaluate and critique their own and others' work. This course is designed for students who are interested in learning the basics of painting and sculpture.

FNAR-3323. Elements of Non-Materials, and the Role of the Artist

This course is designed for students who are interested in learning the basics of non-materials and the role of the artist. Students will learn to use a variety of non-materials and techniques to create their own artwork. They will also learn to evaluate and critique their own and others' work. This course is designed for students who are interested in learning the basics of non-materials and the role of the artist.

FNAR-3613. Music Fundamentals

This course is designed for students who are interested in learning the basics of music. Students will learn to read and write musical notation, and to play a variety of instruments. They will also learn to evaluate and critique their own and others' work. This course is designed for students who are interested in learning the basics of music.

FNAR-3713. Artistic Media & Practice

This course is designed for students who are interested in learning the basics of artistic media and practice. Students will learn to use a variety of media and techniques to create their own artwork. They will also learn to evaluate and critique their own and others' work. This course is designed for students who are interested in learning the basics of artistic media and practice.

FNAR-4001. Painting & Sculpture

This course is designed for students who are interested in learning the basics of painting and sculpture. Students will learn to use a variety of media and techniques to create their own artwork. They will also learn to evaluate and critique their own and others' work. This course is designed for students who are interested in learning the basics of painting and sculpture.

FNAR-4013. Music History: Baroque

Handwritten notes in cursive script, mostly illegible due to blurring. Some words like "A" are visible.

FNAR-4021. Gospel of Matthew II

