

Department of English Language and Literature

The English Department offers courses at three levels: introductory, intermediate, and advanced.

Courses at the introductory level, numbered in the 1000-range, are intended for first-year or beginning students of English. Students should note that ENGL 1013 is open only to ESL students, and that ENGL 1006 is prerequisite to ENGL 2013 and to all courses at the 3000-level.

Courses at the intermediate level, numbered in the 2000-range (except ENGL 2013, 2023, 2033, and 2043), are general interest courses open not only to students who have completed ENGL 1006 and are planning to Minor, Major, or Honour in English, but also to students following other programs who have completed any 30 credit hours of courses at the 1000-level.

Courses at the advanced level, numbered in the 3000-range, are normally open only to students who have completed ENGL 2013.

Seminars at the 4000-level are open only to students who have been accepted into the Honours program (with the exception of ENGL 4213, which is intended for students pursuing the Major with a Concentration in Drama; and ENGL 4196, which is intended for students pursuing the Honours in English with a Concentration in Creative Writing). They are limited in enrolment and foreground active research, writing, and formal oral presentations. Normally, two seminars are offered each year.

Programs

The Major and Honours programs are designed to ensure that students experience as wide a range of contents and methods as possible. Therefore, students are required to take a minimum number of courses from a range of categories that have been identified by the Department as central to the discipline.

Categories

Courses in each category will provide opportunity to pay significant attention to the content, concept, or approach identified. Students will be exposed to a wide range of methodological approaches that operate through lecture, discussion, or collaborative learning, and that are performance-intensive or research-and-writing intensive.

Each course may fulfill up to two category requirements.

Genres

In these courses, students should expect an opportunity to attend to a particular genre and to reflect on the idea of genre in literature and literary study.

Authors & Authorship

These courses will provide opportunity to study a particular author or group of authors, and to reflect on authorship in literature and literary study.

National or Regional Literature

These courses will provide opportunity to study a particular literature, and to reflect on the idea of a national or regional literature.

Cultural Studies

These courses may use the methods of literary analysis to investigate social, intellectual, and popular/mass movements. Cultural Studies often focus on non-canonical and non-literary forms such as music, visual art, film, and popular media, and may interrogate the signifying systems that underlie material production and practice.

Creative/Performance

These courses will focus on the practice or the study of performance or creation.

Literary Theory and Method

These courses will give students opportunity to consider the theoretical underpinnings of literature, literary study, criticism, or the methods of conducting such study and criticism.

Requirements

To qualify for a **Minor in English**, a student must have completed 18 credit hours and have fulfilled the following requirements:

- ENGL 1006
- ENGL 2013
- 6 credit hours at the 3000 level
- an additional 3 credit hours in English courses at any level

(NB: Students who began the minor prior to September 2014 and have already taken ENGL 2033 and 2043 the requirements for the minor are:

- ENGL 1006
- ENGL 2013
- ENGL 2033
- ENGL 2043
- 3 credit hours at the 3000 level)

To qualify for a **Major in English**, a student must have completed 36 credit hours and fulfilled the following requirements:

- ENGL 1006
- ENGL 2013
- at least 6 credit hours drawn from the following courses which fulfill the pre-1800 historical requirement: 2346, 2643, 2926 (GRID), 3236, 3306, 3316, 3336, 3343, 3356, 3503, 3506, 3513, 3523, 3573, 3656 (GRID), 3706, 3823, 3903
- at least 6 credit hours in courses drawn from Authors & Authorship
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- ENGL 1006
- ENGL 2013
- at least 15 credit hours in Creative Writing courses, including:
 - at least 3 credit hours drawn from 2103, 2123
 - at least 6 credit hours drawn from 3103, 3113, 3123, 3133
 - ENGL 4153
- at least 6 credit hours drawn from the following courses which fulfill the pre-1800 historical requirement: 2346, 2643, 2926 (GRID), 3236, 3306, 3316, 3336, 3343, 3356, 3503, 3506, 3513, 3523, 3573, 3656 (GRID), 3706, 3823, 3903
- at least 6 credit hours in courses drawn from Authors & Authorship
- at least 3 credit hours in courses drawn from each of the following categories
 - Cultural Studies
 - Genres
 - National or Regional
- At least 18 credit hours of the above requirements must be in courses at the 3000 level.

Students must confer with the Creative Writing Advisor, Dr. Kathleen McConnell, before declaring a Concentration in Creative Writing.

To qualify for a **Major in English** with a **Concentration in Drama**, a student must have completed 36 credit hours and fulfilled the following requirements:

- ENGL 1006
- ENGL 2013
- ENGL 2213
- ENGL 2233
- ENGL 2523
- ENGL 3216
- ENGL 4213
- at least 6 credit hours of pre-1800 dramatic literature
- at least 6 credit hours of post-1800 dramatic literature
- at least 6 credit hours in courses drawn from Authors & Authorship
- at least 3 credit hours in courses drawn from each of the following categories:
 - Genres (other than drama)
 - National or Regional Literature
 - Cultural Studies
- at least 18 credit hours of the above must be in courses at the 3000 level

Students must confer with one of the Drama Advisors, Prof. Ilkay Silk or Dr. Robin Whittaker, before declaring a Concentration in Drama.

To qualify for **Honours in English**, a student must have completed 60 credit hours, maintained at GPA of at least 3.0 in English, and fulfilled the following requirements:

- ENGL 1006
- ENGL 2013
- ENGL 3823 or 3863
- ENGL 3833
- at least 12 credit hours drawn from the following courses which fulfill the pre-1800

historical requirement: 2346, 2643, 2926 (GRID), 3236, 3306, 3316, 3336, 3343, 3356, 3503, 3506, 3513, 3523, 3573, 3656 (GRID), 3706, 3823, 3903

- at least 6 credit hours in courses drawn from each of the following categories:
 - Genres
 - Authors and Authorship
 - National or Regional Literature
 - Cultural Studies
 - Literary Theory and Method
- at least 3 credit hours in courses drawn from Creative/Performance
- 12 credit hours must be in courses designated as Honours Seminars (two Seminars may not be taken concurrently)
- at least 30 credit hours of the above must be in courses at the 3000 level

To qualify for **Honours in English with a Concentration in Creative Writing**, students must fulfill all of the requirements of the Double Honours Program; all of the requirements of the Major with a Concentration in Creative Writing; and an additional 3ch course in Creative Writing, as follows:

Required English Courses:

- 60ch, 18 of which must be in Creative Writing and 30 of which must be at the 3000-level or above
- Please note that courses may fulfill up to two category requirements; pre-1800 courses may fulfill both that requirement, and up to two category requirements.

ENGL 1006 Introduction to English
ENGL 2013 Research Methods in English
ENGL 3823 History of Literary Theory (pre-1800, LT&M, A&A)
ENGL 3833 Contemporary Literary Theory (LT&M)
ENGL 4196 Honours Thesis in Creative Writing (NEW; C&P, NR)

A – 3 – 2000- C – 1 – 11 – :
ENGL 2103 Creative Writing: Skills (C&P, Genres)
ENGL 2123 Creative Writing: Strategies (C&P, Genres)

A – 6 – 3000- C – 1 – 11 – :
ENGL 3103 Advanced Poetry Workshop (C&P, A&A)
ENGL 3113 Advanced Prose Workshop (C&P, A&A)
ENGL 3123 Advanced Script Workshop (C&P, A&A)
ENGL 3133 Special Topics in Creative Writing (C&P, A&A)

O – 12 – 3000- C – 1 – 11 – :
6ch Pre-1800
6ch Honours Seminar

C – 12 – 3000- C – 1 – 11 – :
6ch Authors & Authorship
6ch Genres
6ch National or Regional
6ch Cultural Studies
18ch Creative & Performance
6ch Literary Theory and Method

Students must confer with the Creative Writing Advisor, Dr. Kathleen McConnell, before applying for Honours in English With a Concentration in Creative Writing.

To qualify for **Honours in English with a Concentration in Drama**, students concentrate in our department's drama courses—theoretical, literary, and practical—while pursuing the Honours in English degree. In order to accommodate this, we have replaced one literature course required for Honours (3823) with a drama-specific course which nonetheless covers a similar period and approach (3863). The Cultural Studies category requirement has been replaced by an increase in required Creative/Performance courses.

Required English Courses:

- 60ch, 30 of which must be at the 3000-level or above
- Please note that courses may fulfill up to two category requirements; pre-1800 courses may fulfill both that requirement plus up to two category requirements.
- Also note that these requirements add up to 54ch, leaving students with 6ch for elective courses in English.

ENGL 1006	Introduction to English
ENGL 2013	Research Methods in English
ENGL 2213	Drama Production I (C&P)
ENGL 2223	Drama Production II (C&P)
ENGL 2523	Study of Drama: An Introduction (G, C&P)
ENGL 3216	Advanced Drama Production (C&P)
ENGL 3863	Early Dramatic Theory (G, LT&M)
ENGL 3833	Contemporary Literary Theory (LT&M)
ENGL 4213	Seminar in Performance and Production (C&P)

A - **6** :

ENGL 3456	Canadian Drama (N&R, C&P)
ENGL 3583	Studies in Modern Drama I (A&A, C&P)
ENGL 3593	Studies in Modern Drama II (A&A, C&P)

O :

6ch	Honours Seminar
An additional 3ch in pre-1800 dramatic literature	

C - **1** :

6ch	Authors & Authorship
6ch	Genres
6ch	National or Regional
15ch	Creative/Performance
6ch	Literary Theory and Method

Students must confer with the Drama Honours Advisor, Dr. Robin Whittaker, before applying for Honours on English With a Concentration in Drama.

P - **3** : **H** - **3** : **30** - **1** .
F - **3** : **3** : **3.7**

Introductory Courses

ENGL-1006. Introduction to Literature

An introduction to the central ideas, chronology questions, assumptions, and methods of the study of literatures in English. Students will engage in critical reading and learn to write about ideas and texts in conventional academic language and forms.

ENGL-1013. Introduction to Literature for International Students (ESL)

An introduction for international students to a representative sampling of fiction and poetry written in English. The course will concentrate on the acquisition of close reading skills and

Western culture, this course provides the opportunity for students to rewrite past poems and generate new ones. Enrolment is restricted to those who have successfully completed

and David Cronenberg. Prerequisite: either ENGL 2723 or ENGL 2733. (Categories: Authors and Authorship, National or Regional).

ENGL-3236. Restoration and Eighteenth Century Drama and Theatre

A study of the dramatic literature and practice of the period between the Restoration and the end of the eighteenth century, with attention not only to the literature but to its artistic and social context. Participants in the course collaboratively investigate not only the plays, but also the theatres they were performed in, the society which supported the theatres, and the ideas about drama and literature voiced by their practitioners and their critics. We pay attention to the nature of literature written for performance, and to the implications of the social context for the kinds of texts produced. This course requires students to use the St. Thomas computer network. Ability to use computers is, however, not a prerequisite. (Categories: Genres, Creative/Performance).

ENGL-3306. Middle English Literature

An introduction to the literature and language of the 14th-15th centuries. Genres studied include estates satire, fabliau, dream vision, drama, romance, chronicle, travelogue, lyric and beast fable. Major authors may include Chaucer, Gower and the Gawain-poet. (Categories: Genres, Cultural Studies).

ENGL-3313. Modern Literature I

A survey of several of the major themes and forms of the modern movement. Topics covered include: the advent of free verse as the dominant form in modern poetry, the role of myth and history in the central works of the great moderns, and the First World War and its aftermath. (Categories: Authors and Authorship, Cultural Studies)

ENGL-3316. Shakespeare and the Drama of His Age

A study of Outh... Regional... and A... formatsoawory in thpom... Studies... Sw4Dfisf...

ENGL-3373. The Romantic Period II

A study of the writings of William Blake, Percy and Mary Shelley, and their contemporaries. (Categories: Genres, Authors and Authorship).

ENGL-3386. 16th-Century Poetry and Prose

An exploration of the non-dramatic literature of the 16th century. A range of poetic genres including romance and the sonnet are examined as well as examples of prose fiction. Authors such as Marlowe, Sidney, Shakespeare, and Greene are included. (Categories: Genres, Cultural Studies)

ENGL-3393. Victorian Authors and Movements

A study of the works of selected British Victorian authors (such as the Brontë sisters, Eliot, Tennyson, the Brownings, the Rossetti siblings, Morris, etc.) in the context of the movements they initiated (such as the Pre-Raphaelites, Arts and Crafts, Socialism, Aesthetics, etc.). (Categories: Authors and Authorship, National/Regional).

ENGL-3403. Canadian Poetry

A tracing of the development of a uniquely Canadian poetic voice from the eighteenth century beginnings of Canadian poetry, through the Confederation and early modernist periods, to its flowering in Montreal in the 1950s and the west coast in the 1960s. (Categories: Genres, National or Regional).

ENGL-3416. American Literature

A study of the major authors of nineteenth and twentieth century American Literature. (Categories: Authors and Authorship, National or Regional).

ENGL-3423. Modern Irish Drama (IRSH)

A study of selected plays from the major Irish dramatists of the 20th century. (Categories: Authors and Authorship, National or Regional).

ENGL-3433. World Literature in English: West Indies and Africa (HMRT)

An introduction to the range of literary expressions of writers from the non-Western cultures of the West Indies and Africa. The major genre studied is the novel, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. (Categories: National or Regional, Cultural Studies).

ENGL-3443. World Literature in English: India (HMRT)

An introduction to the range of literary expressions of writers from the Indian Subcontinent. The two major genres studied are the novel and short fiction, though poetry and essays are also examined. The focus of the course is to study the concerns of the colonized, those who were swept up by British expansion in the 18th and 19th centuries. (Categories: National or Regional, Cultural Studies).

ENGL-3456. Canadian Drama

An exploration of Canadian dramatic works from the 19th century to the present, but focusing largely on post-1967 plays. Representative playwrights include George Ryga, John Herbert, Michel Tremblay, Sharon Pollock, Tomson Highway, Judith Thompson, and George F. Walker. (Categories: National or Regional, Creative/Performance).

ENGL-3473. Irish Film II (IRSH)

In this course students will study native Irish culture and the culture of the diaspora

one or two plays a week ranging from playwrights as diverse as Albee, Wilson, Churchill, Mamet, Parks, Kushner, and Stoppard. We work in a lecture and discussion format with, where available and applicable, viewings of film versions of the texts. (Categories: Authors and Authorship, Creative/Performance).

ENGL-3623. The Literature of Politics

A survey of the literary treatment of political themes, from classical times to the present, in fiction, drama, poetry, essays, and film. The various themes explored include the conflict between the family and the state, nationalism, imperialism, totalitarianism, the post-colonial world, and the relationship between artist and politics. (Categories: Authors and Authorship, Cultural Studies).

ENGL-3656. Love and Friendship (GRID)

An exploration of the interrelated themes of friendship, love and beauty. Each theme is examined separately and as connected to the others. Ancient and modern texts are used to examine the ways that different ages have addressed these fundamentally personal and yet common human experiences. Texts vary from year to year, but may include works such as Plato's *29 MA* . . .

